

REGULATION

29 GIRONA FILM FESTIVAL - 2017

CONDITIONS OF THE FILM

Production Year 2016-2017

Maximum Feature film and documentaries, unlimited length. Short film maximum 60 minutes.

Unpublished that has not been commercially released in Spain.

Gender All genres and styles.

Participation Free and open to the world.

FORM

Enter the web registration

<https://filmfreeway.com/festival/GironaFilmFestival>

The registration fee is € 5 except promotions.

Registration Advertising is 75 €

COMPETITIVE SECTIONS

FICTION international. Feature film and short film.

DOCUMENTARY international

EXPERIMENTAL international

CHILDREN shorts for children 5 to 12 years

JEWISH FILM Thematically or Jewish authorship.

HANDICAPPED Thematically or handicapped authorship

WEB-SERIES only Spanish

VIDEO CLIPS only Spanish

CINEMA ADVERTISING

D.O. Designation of Origin, talent films, thematic or production environment in Girona.

EKO FILM cinema ecologist and naturalist

DEADLINE

Open until 1 April 2017.

SELECTED MEDIA

August 1, 2016

DATES Festival

From 27 to 30 September 2017

CRITERIA

We value their **creativity and innovation** in film language and their creative contributions. How can it be in its narrative structure, script, direction, production, editing, interpretation, art direction, music, photography, image processing, speech and all its aspects the work.

Originality, mimicry and removal of any convention.

Ability to impact, communicate and attract the viewer.

The work is by nature content. His speech cannot be against the basic principles of human rights, especially the defence of freedom of individuals or weaker. Growing interest if developed artistic concepts, human, cultural, educational and historical.

There is also a **criterion of geographical** representation of Europe and the world, with a special sensitivity to emerging countries and low production in most European program.

In the case of film creation and evaluation of its ability to generate the image, its animation movement, creativity and innovation in the cinematic language and their contributions to the genre.

In the case of **cinema D.O.** it provided the author, subject or location is of around Girona.

In the case of Video clip valued its ability to generate image in relation to music, the animation or movement, creativity and innovation in the cinematic language and their contributions to the genre. The quality of the music and its originality is the basis of the work.

MATERIALS

Sections film must submit copies DCP subtitled in English and Spanish or Catalan. We can send an SRT in English and we will do the translation into Catalan.

The copy can be sent via FTP.

Experimental and Documentary DVD and H264 file (QuickTime MOV)

PROJECTION, copy and rooms

Will be screened at various venues. In one commercial hall entrance charge to the public.

Holders of the film, the Festival accredited and registered may request all entries need.

The projections in cinemas DCP require copies.

RIGHTS

Registration means the transfer of rights to exhibit non-profit film festival in any premises to take place, the Festival will or out of date evoking the Festival.

Festival activities will inform the contact person of the film.

The contact person making the entry represents the holders of registered film, responsible for its originality and ceded rights to Girona par Film Festival was exhibited to the public non-profit.

JURY DELIBERATION

The jury is composed of a chairman and other members totalling an odd number. If someone failed and the number is even, the Jury President may exercise voting honour.

The jury envisions movies, meets to deliberate and vote to lead the verdict.

Methods / models, to discuss:

a) discusses film and film considers the possibility of any merit or distinction of being discarded. So on to lead the verdict.

b) Each member of the jury award nominations proposed and put to discussion.

c) Or other forms decided by the president or a majority of members or e Festival itself.

The result of the deliberation of the jury are secret until after giving the award in the Past, unless it is otherwise noted.

IMPORTANT

Registration implies acceptance of these rules.

If force majeure forced to amend the rules, the changes are written and published again.

AWARDS

Best Short Film for his screenplay, direction and production.

DO BETTER SHORT by its script, direction and production. Not warned in advance to the winners of this section.

BEST PERFORMANCE includes the actor or actress.

BEST MUSIC, gathering the composer of the original music.

BEST PICTURE

Best Documentary

BEST CREATION

BEST Jewish Film Festival for his script, direction and production. The collection director, producer and screenwriter, or someone representing them.

BEST SERIES for its screenplay, direction and production

BEST VIDEO CLIP

BEST FILM WITHOUT BARRIERS for its screenplay, direction and production.

BEST SHORT CHILDREN

BEST FILM Advertising and Special Mentions advertising

SPECIAL MENTIONS photography, art direction, editing, special effects, soundtrack, content.

The prize is a trophy. Its value is in the category of the Festival and its jury.

The beneficiary collects himself or someone representing him.

Palm officially announced the night and the prize is collected there.

No winner realizes exceptionally realizes some international award.