

REGULATION

31 GIRONA FILM FESTIVAL - 2019

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CONDITIONS OF THE FILM

Production Year 2018-2019

Film footage

Feature more than 60 minutes.

Short film maximum 60 minutes.

Documentary unlimited.

Unpublished Not published for the Spanish commercial public (except: Webseries, Music Film and Advertising)

Participation

International. Open to the world.

All genres, all style and all thematical.

ENTRY FORM

In the platform: <https://filmfreeway.com/festival/GironaFilmFestival>

COMPETITIVE CATEGORY

SHORT FILM International. Up to 60 minutes.

FEATURE International. More than 60 minutes.

GIRONA TALENT Local. Your talent (director, screenplay, producer, actors, music, cameraman, editing, SFX, Art director, etc.), your thematical or your location is in Girona or your environment.

DOCUMENTARY International, unlimited time.

EXPERIMENTAL ART FILM International. Up to 60 minutes

CHILDREN short film for public of 5 to 16 years. International. Up to 60 minutes.

JEWISH FILM Jewish theme or Israeli talent. International.

HANDICAPPED thematical or handicapped talent. International.
SOUSTAINABLE FILM movies ecologist, naturalist, social, etc. International.
WEB-SERIES International.
MUSIC FILM and Music Video.
ADVERTISING FILM movies of the advertising.

DEADLINE

March 31, 2019.

SELECTED MEDIA

July 31, 2019

DATES Festival

From October 1 to 5, 2019

CRITERIA

Creativity and innovation in cinematographic language.

The transcendence of the discourse, the narrative capacity, the effectiveness of the discourse in the narrative and outside of the narrative.

The situations, their impact.

Emotional speech, its rhythm.

The script, direction, production, editing, performance, art direction, music, photography, image processing, special effects.

Originality, distanced from any mimicry and conventions.

Ability to impact, communicate and attract the viewer.

The work by nature has content. His speech cannot be against the basic principles of human rights, the defence of freedom and especially that of weaker people or groups. It grows its interest if it develops artistic, human, cultural, educational and historical concepts.

There is also a geographical criterion of representative of the world, with a special sensitivity in the emerging countries and those of low production.

EXPERIMENTAL ART FILM values its ability to generate image, its animation or movement, its creativity and innovation in the cinematographic language and its contributions to the genre.

MUSIC FILM (Music Video) values its ability to generate image in relation to music, its animation or movement, its creativity and innovation in the cinematographic language and its contributions to the genre. The quality of the music and its originality is the basis of the work.

MATERIALS

For Theatrical screenings

The screening in Theatre, require copy in DCP file.

DCP copy must be delivered in V.O. subtitled to Catalan or Spanish or English, in case it is not in one of these languages.

Technical conditions

DCP Interop JPEG 2000

Maximum Bitrate: 250 Mbps

Frame rate: 24fps

Not encrypted.

Resolution 2K:

Flat 1998x1080

Complete 2048x1080

Scope 2048x858

Interop (DCI)

For Screenings in Culture Houses

The screening in Casa de Cultura, Fundació Valvi and Moby disk require a Digital file.

Shipping

The shipment will be through a link.

In case of physical delivery, the participant pays the shipping costs.

It should be sent to this address:

Girona Film Festival

Carrer de la Cellera 17. 17457 Riudellots de la Selva, Girona. Catalonia

SCREENINGS

It will be projected in several spaces.

Access to the Theatre is for payment or invitation.

The participants, the team and the talent in general receive invitations from the Festival.

RIGHTS

The registration in the Festival is his assignment of exhibition rights, also the rights for the promotion. The Festival is not for profit. The value of the assignment is in the events organized by the Festival.

The Festival will communicate the activity to the contact person of the film.

The contact person who makes the registration, represents the rights holders of the registered film, responds of their originality and the assignment of these rights at the Girona Film Festival to be displayed to the public for non-profit purposes.

JURY DELIBERATION

The jury is composed of a chairman and other members. If required, the Jury President may exercise voting honour.

The jury sees the movies, deliberate and vote. Its result is the verdict.

The verdict of the jury is secret, until after giving the award, unless it is otherwise noted.

AWARDS

BEST FEATURE

BEST SHORT FILM

BEST GIRONA TALENT

BEST ACTORS

BEST MUSIC

BEST PICTURE

BEST EDITING

BEST SFX

BEST DOCUMENTARY

BEST EXPERIMENTAL ART FILM

BEST CHILDREN FILM

BEST JEWISH FILM

BEST WEBSERIE

BEST MUSIC FILM

BEST HANDICAPPED

BEST ADVERTISING FILM

SPECIAL MENTIONS To distinguish his talent

The prize is a trophy. Its value is in the category of the Festival and its jury.

The awarded receives the award in the Closing Ceremony.
The awarded is not notified in advance

IMPORTANT

Registration implies acceptance of these rules.

If force majeure forced to amend the rules, the changes are written and published again.

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www.gironafilmfestival.com